

s t e p, step s t e p, s t e p
s t e p , step s t e p, s t e p, s t e p,
s t e p , s t e p s t e p, s t e p. s t e p, s t e p,
s t e p, s t e p, s t e p, s t e p, s t e p,
s t e p, s t e p, s t e p, s t e p, s t e p.

once you stepped into my space,
listen to the footsteps,
and close your eyes.

how many people are around you?
how many works of art do you think are displayed?
how many walls do you think surround you?
how many times have you been invited to an exhibition?
how many seconds have passed since you were here?

Welcome to a space where art transcends conventional boundaries, merging the visual, the auditory, and the tangible into a cohesive narrative that speaks to the essence of our shared human experience and past memories. My passion lies in building a bridge between the artist and the audience by fostering a deeper connection in a curated space where art can be experienced in its full through the steps:

look
listen
ask
feel

As a nomad, I have been particularly intrigued by the intersection of mundaneness, nature, immigration, and the passage of time. These themes resonate deeply in my curatorial practice, inviting viewers to pause and reflect on the beauty and complexity of everyday moments, nature, and surroundings. By selecting works and artists from diverse backgrounds, I aim to create platforms for community dialogue, where every voice is heard and every perspective is valued and appreciated.

The incorporation of documentation into my curatorial projects marks an exciting evolution in my practice. As an artist myself, I found archival material as one of the most emotional records of human history since it taught me that life is made up of fleeting moments of importance. Documentation is an act of archiving human activities and telling stories that have been left out in history with physical material, audio recordings, and moving images.

Additionally, I experiment with the potential of bringing performance art into an exhibition in a site-responsive way. Performance art introduces a live, interactive component that enriches the viewing experience by adding temporal and spatial dimensions. This dynamic element not only brings the art to life but also encourages active participation from the audience, transforming them from passive observers into engaged participants.

At the heart of my curatorial practice is the belief that art should be inclusive, engaging, and accessible. Each exhibition is a carefully curated experience designed to provoke thought, inspire conversation, and deepen our understanding of the world around us, and between us.

s t e p,
st ep, s t e p, step step, step
step s t e p , step st ep, st
ste p , st e p, s t e p, step
s t e p,
s t e p.

– ping ho (2024)