

The Phillippi Crest Community Club is pleased to present the 然 [Rán] Exhibition which features artwork by Arcell Salunga, Audrey Elk, Bailing Shi, Chaewook Lim, Lauren Lesley, Nosipho Vilakazi, Pao Chutijirawong, Ping Ho, Pretty Ram, Pryce Staley, Rick Lee, Rin Yokoi, Renan De Menezes Anan, and Tako Pharsenadze. The pop-up show, which is free and open to the public, will be on view on Saturday, April 15th, 2023 from 3pm - 9pm with an opening reception beginning at 6pm.

It will include artwork of various mediums such as installation, sound design, painting, drawing, sculpture, and an opening performance. The show encourages viewers to pause and embrace, observe, and explore their own internal relationship with their environment by listening to the stories of nature translated and voiced by local artists through an immersive experience surrounding light, sound, and movement.



RECEPTION: Saturday, April 15th, 2023
On View from 3pm - 9pm

Phillippi Crest Community Club
2421 Burlington Lane
Sarasota, FL 34231

www.phillippicrestclub.com

The term “然”[rán] translates to “nature” and is generally associated with the natural world paired with spontaneity. Nature has the unique ability to powerfully, yet quietly, appeal to our senses in a way that directly influences the human condition, our perception of passing time, and the formation and reliving of core memories. However, because many aspects of the natural world, such as the changing seasons, the cycles of night and day, and the pushing and pulling of tides, are such constant parts of our lives, we tend to take them for granted. We forget that despite these predictable routines, nature never truly repeats itself; no snowflake has the same formation, no two stones are identical, no leaf falls in the same place twice, and no water ripples ever flow in the same pattern again. Our contributing artists act as a voice to remind us of nature’s silent power and to put a spotlight on its momentary characteristics that are so often overlooked.





Ren Anan
Komusō
Wood (Pecky Bolivian Walnut, Brazilian Cherry, and Brazilian Ipe)
68" X 21" X 30"
2023



Nevtar Azkadinya
Out Of Reach
Oil Paint, Canvas
24" x 48"
2023



Pao Chutijirawong
Breath
Chinese Ink on Polyester
3' 24" x 3' 34" (Floor, 3' x 3')
2021



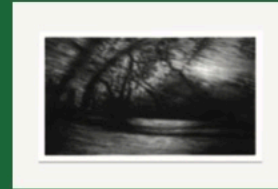
Audrey Elk
Requiem
Found objects, Oil on canvas, Time Based
2023



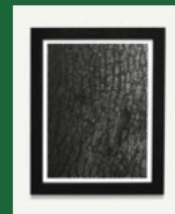
Ping Ho
Womanhood
Wood and dirt
5" x 7.5" x 9"
2023



Ping Ho
A Leaf
Metal and leaves
50" x 40" x 20"
2023



Lauren Lesley
Peace River
Charcoal drawing on paper
42" x 72"
2023



Lauren Lesley
Gilly's Ring
Charcoal drawing on paper
24" x 18"
2023



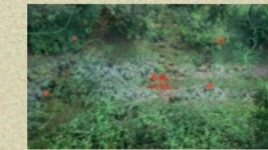
Chaewook Lim
Puzzle
Projection on mylar films
22" x 29"
2022 - 2023



Chaewook Lim
Laid-back
Metal wires & amp; Sheet, used chair
35" X 20" X 19"
2023



Pretty Ram
A place to wander
MDF, monitor, time-based video
14.5" X 20.5" X 5"
2023



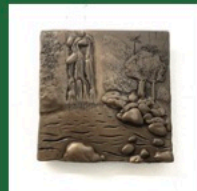
Tako Pharsenadze, Ping Ho
Rán
00:32
2023



Pretty Ram
Utkeern
Laser engraving on plywood
16" X 14"
2022



Pretty Ram
Ghar?
00:33
2023



Pretty Ram
Bouma waterfall
Resin & Bronze powder
6" X 6"
2023



Arcell Salunga
Good Morning
Acrylic on canvas
40" x 30"
2023



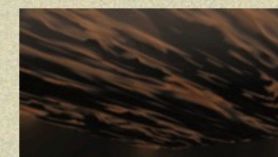
Arcell Salunga
The Observation of Thoughts and Emotions
Acrylic on canvas
72" x 60.5"
2023



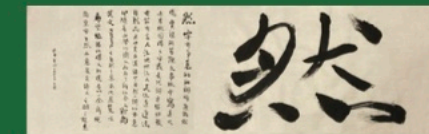
Arcell Salunga
Good Night
Acrylic on canvas
40" x 30"
2023



Nosipho Vilakazi
UBUWENA
01:33:00
2023



Rin Yokoi, Pao Chutijirawong
Day(s)
Audio Visual Projection
2023



Bailing Shi
Ran Calligraphy I
Ink, Chinese calligraphy paper
59" x 19.68"
2023



Rin Yokoi
A Quiet Place
Analog photograph prints
8.5" x 11"
2023

Opening Performance by Rick Lee
Sound composed by Rin Yokoi

For artwork acquisition, please reach out to
llesley@c.ringling.edu or scan QR code

