

YOU AND I DIDN'T LIVE THE SAME NATURE

Exhibition Checklist

Exhibition Dates: March 17, 2023 - March 25, 2023

Opening Reception: 5 - 8 pm, March 23, 2023

Savage Gallery
3140 N. Tamiami Trl.
Sarasota, FL 34234

The Fine Arts Department is pleased to present and welcome you to the first Junior Exhibition of this year, featuring the works of **Ping Ho, Pretty Ram, & Chaewook Lim**.

Human nature and environmental nature are intertwined. Our relationship with nature defines our connection to the physical world and furnishes an extraordinary healing ability providing calmness and destress. Referencing each artist's connection to the theme of nature, the artwork of ***You and I Didn't Live the Same Nature*** asks viewers to question their own relationship to the living world.

Referencing the Taiwanese landscape, Ping's mixed-media sculpture and time-based video playfully evoke peaceful, narratively-driven past memories of home. Experimental and challenging, Chaewook's media art and sculpture explore how color affects our psychology, leading to psychological associations and symbolism. Combining natural elements and mythological iconography, Pretty's multi-layered sculptures and video explores the complexity of nature and how we can get carried away by it.

Artist Statements

Ping Ho

Ping Ho's work combines moving images, prints, and sculpture to create peaceful, narrative-driven landscaped environments referencing her homeland, Taiwan. With the playfulness embedded into her works, she reminds us of past memories and natural surroundings that we used to cherish as a kid.

Pretty Ram

Pretty's work includes sculptures, videos, and installations. Her visual works are mostly in contained spaces. With elements that are related to herself and her home. She uses images of nature, especially water and traditional Fijian Masi patterns, and combines them to form a magical space.

Chaewook Lim

Leo's work includes sculpture, painting, and time-based media. His works are mostly experimental and challenging; he tends to search for materials and creates new ones in the process. He uses natural elements with green colors that bring stability and rest to the human mind.

Exhibition Checklist

1.



e r u t a n

Ping Ho

Color print on rag papers

42" x 19"

2022

This series of photographs is the manipulation of images I captured while I was in my home country, Taiwan. Whether it is the ground, the plants, or the mountain, everything is part of the natural landscape that I associate with home. Being away from home since 17, I have found the unfamiliarities that occur in foreign countries become familiarities in my life— a sense of bizarreness. Just as the color green, it usually gives me a weird feeling; however, it becomes familiar when situated in nature.

2.



Place to Wonder

Pretty Ram

MDF, acrylic paint, time-base video

14.5" x 21.5"

2022 - 2023

The work is about spacing out while staring into our surroundings. It is made of MDF and has a time-base playing on it. The box has a silhouette of a pond with trees and grass around it. The Wacom pen can be used to explore the 360-degree video and see how it responds to the silhouette box.

3.



Laid-back

Chaewook Lim

Metal wire, sheet, used chair

35" x 20" x 19"

2023

This work is made of welding wires with a used chair. This sculpture is to be blended with nature. Sitting in a chair can represent a rest-like state of the natural landscape. It is also painted in all black to give an effect that seems camouflaged with that color in nature.

4.



Part of The Scene

Ping Ho

Loop video with plastic grass on a TV monitor

43.6" x 24.5"

2022 - 2023

I was always the one who ran around the field and felt like owning the entire field as my playground. There was once, a woman who came to me while I was playing by myself and said, "You look like part of the scene, you know?" I looked and stood where she was earlier. The blue sky, the cloud in the sky, and the grass and dirt underneath. I have been trying to understand what she meant since then. Recalling this childhood memory, I abstracted the scenery I remembered with the combinations of subjects that are real and unreal to reproduce it.

5.



A Peaceful Memory

Pretty Ram

MDF and acrylic paint

19" x 30"

2022

This piece is a recreation of one of my recent memories of summer 2022. I came across a beautiful pond during one of my usual walks. Sitting by the water made me calm and relieved the de-stressed me. Thus, I made a half-open shadowbox symbolizing relief from stress. The overall piece is in black and white referencing old photographs. The pond is the only colorful and shiny part, trying to depict the calming water.

6.



Between the inner and nature

Chaewook Lim

Acrylic on tissue paper, plywood, molding, Ipad, and grass mat

11" x 13" & 6" x 13"

2023

This is made of plywood and an iPad is installed inside. The outside of the box is expressed as the texture of grass and you will find there is grass inside through the camera. It brings stability and rest to the human mind and promises recovery and resuscitation.

7.



Away

Pretty Ram

Acrylic, oil on canvas, carved MDF, tracing paper, LED light, and ceramic

30" x 40"

2023

This work is about my longing to go back to the place which I usually visited at home. I'm trying to show myself letting go of the precious memory. The memories that I have now are slowly fading away thus this is the reason why the painting is mostly in black and white.

8.



Puzzle

Chaewook Lim

Projection on mylar films

22" x 29"

2022 - 2023

This piece is a video that is edited by what was projected onto a paper box using mylar films. It's faint at first, but it becomes clear like a puzzle. It's based on the past experience that I suffered from panic disorder. It is a process that I was afraid of going outside at first but found the beauty of light and nature in the end.

9.



In Sunshine and Shadow

Ping Ho

Cyanotype on fabric

10" x 7"

2023

In Sunshine and Shadow, is depicting a scene called Komorebi (木漏れ日) in Japanese. It has no simple English translation exists, but Komorebi roughly translates as “the scattered light that filters through when sunlight shines through trees”. I used to play a game of stepping on those scattered shadow filters through the sunlight because they are good hide-and-seek players in the moment of ephemeral but perpetual. Now, I found komorebi very peaceful and I wanted to recreate the scene as how it naturally happened by the sun; therefore, I used cyanotype, a photographic printing process using sunlight to produce blueprints.

10.



Underwater

Pretty Ram

MDF, acrylic paint, printer paper, steel

24" x 18"

2023

Underwater is a piece inspired by my literature: Horror, Fantasy & Sci-fi, class. While experimenting with different mediums I wanted to depict a gothic building floating on a lake underwater. The water reflection has Fijian Masi patterns indicating that the place can also be my version of home.

11.



Waterfall

Chaewook Lim
Acrylic, MDF
49" x 15" x 26"
2022 - 2023

This piece is made of MDF and painted with acrylic. It deals with the issue that 40 percent of the remaining coastal wetland in the world may be submerged in the next few decades due to rising sea levels. Water is unrealistically falling from the wall, but it also means that it shows the greatness of nature at the same time.

12.



We are all flawed

Ping Ho
Wood, dirt, leaves
2023

The foot is a signature in my body of work which represents every first-time experience I have had in my life. My first step on the earth, in the river, and on other continents. We have constantly encountered new things and left trials and failures as we grow; the marks we left on this planet can be visible or intangible and they are the evidence of our existence.