

# PING HO

pingho.art | pingho.art@gmail.com

Taipei, Taiwan | Brooklyn, New York

## Education

2024 **Bachelor of Arts in Visual Studies**

Ringling College of Art and Design, Sarasota, FL, USA

GPA: 3.9/4.0, Minor: Fine Arts, Photography, and Art History

2023 **AICAD Exchange Semester**

School of the Art Institute of Chicago, Chicago, IL, USA

Concentration: Art Administration, Art & Technology/Sound Practices, Film/Video/New Media/Animation

2020 **International Baccalaureate Diploma**

United World College Maastricht, Maastricht, Netherlands

## Awards and Honors

2023 ***Ringling Trustee Scholar 2023-2024***

Ringling College of Art and Design

2022 ***Best of Ringling in Visual Studies: Gold Juror's Award***

Ringling College of Art and Design

2021 ***Best of Ringling in Visual Studies: Selected Entries***

Ringling College of Art and Design

***Emerging Service Leaders Award 2021-2022***

Ringling College of Art and Design

2020 ***The Davis United World College Scholars Program***

Fully funded scholarship for enrollment in an undergraduate program at Ringling College of Art and Design

## Curation

- 2024 *Cartoline Dall' Utopia*, Palazzo Gallio, Alvito, Italy  
*離 departure*, Savage Gallery, Sarasota, FL, USA  
*Postcards From Utopia*, Phillippi Crest Community Club, Sarasota, FL, USA
- 2023 *//show what you can==what you can show!=what can you show?*, School of the Art Institute of Chicago, IL  
*//sense guerilla show*, Tangential Unspace Art Lab, Chicago, IL, USA  
*然 [rán]*, Phillippi Crest Community Club, Sarasota, FL, USA  
**HEAD TO TOE: MERCHANDISING - MARKETING, FASHIONS FROM 1960'S TO PRESENT**,  
Willis Smiths Construction Inc. Gallery, Sarasota, FL, USA
- 2022 *What Did You Have To Do To Get Here?*, Alfred R. Goldstein Library, Sarasota, FL, USA
- 2020 *Welcome to THE EYELAND*, United World College, Maastricht, Netherlands  
*Aliens' Planet*, United World College, Maastricht, Netherlands

## Solo Exhibitions

- 2024 *離 departure*, Savage Gallery, Sarasota, FL, USA
- 2018 *再會景美 Farewell*, Taipei Jingmei Girls High School, Taipei, Taiwan

## Selected Group Exhibitions

- 2024 *Connect*, Czong Institute for Contemporary Art (CICA Museum), Gyeonggi-do, Korea  
*//sense IMSS, International Museum of Surgical Science*, Chicago, IL, USA  
*Big Girls Don't Cry*, Crossley Gallery, Sarasota, FL, USA  
*Postcards From Utopia*, Phillippi Crest Community Club, Sarasota, FL, USA  
*CLUSTERF\*#K!?!?*, Crossley Gallery, Sarasota, FL, USA
- 2023 *//sense x realtime exhibition x experimental theater*, School of The Art Institute Chicago, Chicago, IL  
*//sense guerilla show, NONATION*, Chicago, IL, USA

然 [rán], Phillippi Crest Community Club, Sarasota, FL, USA

*You And I Didn't Live The Same Nature*, Savage Gallery, Sarasota, FL, USA

*Souvenirs*, Crossley Gallery, Sarasota, FL, USA

*From Drawing To Life*, Crossley Gallery, Sarasota, FL, USA

*Untitled*, Crossley Gallery, Sarasota, FL, USA

2022 *Luminescence*, Crossley Gallery, Sarasota, FL, USA

*Borderline*, Crossley Gallery, Sarasota, FL, USA

*Carpe Diem*, Crossley Gallery, Sarasota, FL, USA

*Chiaroscuro*, Crossley Gallery, Sarasota, FL, USA

*Best of Ringling Juried Show*, Online, Sarasota, FL, USA

*ReCREATION*, Crossley Gallery, Sarasota, FL, USA

2020 *All We Do*, United World College Maastricht, Online, Netherlands

2019 *IL-AM 2019*, International Land-Art Maastricht, Maastricht, Netherlands

2018 *1/n*, Jingmei Photography Club Exhibition at ANKO Gallery, Taipei, Taiwan

再會景美 *Farewell*, Solo Exhibition at Taipei Jingmei Girls High School, Taipei, Taiwan

## Performances

2024 "Other-ing", *Big Girls Don't Cry*, Crossley Gallery, Sarasota, FL, USA

2023 "My Receipt", //sense guerilla show, NONATION {}, Chicago, IL, USA

## Screenings

2024 *REAL EYES REALIZE REAL TIME*, realtime.party

2023 *The Wrong Biennale: o6. Número Seis. Punto*, TheWrongTelevision.

//sense *exquisite corpse*, Gene Siskel Film Center, Chicago, IL

## Internships

### 2022 Curatorial & Exhibition Museum Intern

*Sarasota Art Museum, Sarasota, FL, USA*

- Addressed curatorial assignments and research reports on a need-by basis.
- Created maquettes for new exhibitions; assisted in the installation process.
- Conducted research on didactic materials and exhibition documents.
- Assisted in the inventory and condition reports on all objects.

### 2018 General Gallery Intern

*Marres – House for Contemporary Culture, Maastricht, Netherlands*

- Assisted gallery visitors regarding exhibition information.
- Participated in educational programs with teens.

## Employment

### 2022 - 2024 Gallery Attendant, Basch, Smith, Stulburg, and Selby Galleries

*Ringling College of Art and Design, Sarasota, FL, USA*

- Greeted and assisted gallery visitors by giving important information about exhibitions and artworks.
- Accommodated gallery patrons during special occasions, show openings, and promotional events.

### 2021 - 2024 Special Collections and Archival Assistant

*The Brizdle-Schoenberg Special Collections Center, Sarasota, FL, USA*

- Assisted visitors in conducting research and locating resources.
- Assisted in creating an archival system for catalogs and press.

### 2021 - 2023 Social Media Manager, Visual Studies Department

*Ringling College of Art and Design, Sarasota, FL, USA*

- Managed Visual Studies social media accounts; produced featured posts, stories, and video content.
- Assisted in department programs and events on campus.

### 2020 - 2022 Content Creator in Media Team

*Fresco Sustainable Fashion Show, Sarasota, FL, USA*

- Generated attention-grabbing ideas and designs for the annual events.
- Collaborated with the president on the oversight of the show planning and media strategy.

2021 - 2022 **Media Manager**

*International Cultures Club, Sarasota, FL, USA*

- Coordinated and implemented targeted communications and advertised content for media platforms.
- Developed content for social media and conceptual art exhibitions about international topics.

2020 - 2021 **Photography Studio Assistant**

*ShelfLife Photography Studio, Taipei, Taiwan*

- Set up lighting screens and maintained equipment and their overall care.
- Assisted in arranging for products and models; answered questions from customers.

2018 - 2020 **Director of the Creativity Team**

*International Peace Conference, Maastricht, Netherlands*

- Developed conceptual art exhibition and was responsible for opening/closing ceremony venue design.
- Managed media campaigns and delivered public relations and communications plans.
- Generated attention-grabbing ideas and designs for the event.

2018 - 2020 **Media and Promotion Team**

*Human Library Maastricht Organization, Maastricht, Netherlands*

- In charge of the design, development, creation, and delivery of a broad array of media production.

## **Art Fair & Museum Volunteer**

CHICAGO EXHIBITION WEEKEND, Chicago, IL, 2023

ART TAIPEI, Taipei, Taiwan, 2020

The European Fine Art Foundation (TEFAF), Maastricht, Netherlands, 2019

Museumnacht Maastricht : Lost In Space, Maastricht, Netherlands, 2019

Taipei Fine Arts Museum, Taipei, Taiwan, 2017

## **Language**

Chinese (Native), English (Proficient), Spanish (Beginner)