

Ping Ho 何萃

Born in Taipei, Taiwan. Based in Brooklyn, New York

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Ping Ho is a Taiwanese artist who blends the genres of moving images, sound, and objects to forge a unique intersection where mundaneness, nature, and the passage of time converge. While her daily practice revolves around art making, her professional background is centered on curation and community building, creating a platform for conversation and expression that is inclusive, engaging, and accessible for all kinds of art. Ping's curatorial practices center on exploring the intersection of mundaneness, nature, the passage of time, and migration. Using multimedia, her research and interview unfold the stories of immigration. Taking a site-responsive approach to curation, she works with performance artists to challenge the conventional boundaries of viewing. Additionally, she has a passion for archiving images and objects made up of fleeting moments in life. Recently, she has been very into Google Sheets and exploring the possibility of daily tools.

Instagram - [@hope_makes_stuff](https://www.instagram.com/hope_makes_stuff) [@pingho.89](https://www.instagram.com/pingho.89)

Education

- 2024 **Bachelor of Arts in Visual Studies**, Ringling College of Art and Design, Sarasota, FL, USA
GPA: 3.91/4.0, Minor: Fine Arts, Photography, and Art History
- 2023 **AICAD Exchange Semester**, School of the Art Institute of Chicago, Chicago, IL, USA
Concentration: Art Administration, Art & Technology/Sound Practices, Film/Video/New Media/Animation

Curation

- 2024 **Cartoline Dall' Utopia**, Palazzo Gallio, Alvito, Italy
underneath, 513 Central Ave, Sarasota, FL, USA
離 departure, Savage Gallery, Sarasota, FL, USA
Postcards From Utopia, Phillippi Crest Community Club, Sarasota, FL, USA
- 2023 **//show what you can==what you can show!=what can you show?**, School of the Art Institute of Chicago, IL
//sense guerilla show, Tangential Unspace Art Lab, Chicago, IL, USA
然 [rán], Phillippi Crest Community Club, Sarasota, FL, USA
HEAD TO TOE: MERCHANDISING - MARKETING, FASHIONS FROM 1960'S TO PRESENT, Willis Smiths Construction Inc. Gallery, Sarasota, FL, USA
- 2022 **What Did You Have To Do To Get Here?**, Alfred R. Goldstein Library, Sarasota, FL, USA
- 2020 **Welcome to THE EYELAND**, United World College, Maastricht, Netherlands
- 2019 **Aliens' Planet**, United World College, Maastricht, Netherlands

Solo Exhibitions

- 2024 **離 departure**, Savage Gallery, Sarasota, FL, USA
- 2018 **再會景美 Farewell**, Taipei Jingmei Girls High School, Taipei, Taiwan

Group Exhibitions

- 2024 **Connect**, Czong Institute for Contemporary Art (CICA Museum), Gyeonggi-do, Korea
knock, and the doors of perception should be opened unto you, International Museum of Surgical Science, Chicago, IL, USA
Big Girls Don't Cry, Crossley Gallery, Sarasota, FL, USA
Postcards From Utopia, Phillippi Crest Community Club, Sarasota, FL, USA
CLUSTERF#K!?!?!*, Crossley Gallery, Sarasota, FL, USA
- 2023 *//show what you can == what you can show != what can you show?*, MacLean Ballroom, Chicago, IL
and the home of the [placeholder]—S1E3_{\}() {\}\Delta\ddagger!()\{\}, NONATION {\}\() {\}\Delta\ddagger!()\{\}, Chicago, IL, USA
然[rán], Phillippi Crest Community Club, Sarasota, FL, USA
You And I Didn't Live The Same Nature, Savage Gallery, Sarasota, FL, USA
Souvenirs, Crossley Gallery, Sarasota, FL, USA
From Drawing To Life, Crossley Gallery, Sarasota, FL, USA
Untitled, Crossley Gallery, Sarasota, FL, USA
- 2022 *Luminescence*, Crossley Gallery, Sarasota, FL, USA
Borderline, Crossley Gallery, Sarasota, FL, USA
Carpe Diem, Crossley Gallery, Sarasota, FL, USA
Chiaroscuro, Crossley Gallery, Sarasota, FL, USA
Best of Ringling Juried Show, Online, Sarasota, FL, USA
ReCREATION, Crossley Gallery, Sarasota, FL, USA
- 2020 *All We Do*, United World College Maastricht, Online, Netherlands
- 2019 *IL-AM 2019*, International Land-Art Maastricht, Maastricht, Netherlands
- 2018 *1/n*, Jingmei Photography Club Exhibition at ANKO Gallery, Taipei, Taiwan

Performances

- 2024 *"Other-ing"*, *Big Girls Don't Cry*, Crossley Gallery, Sarasota, FL, USA
- 2023 *"My Receipt"*, *//sense guerilla show*, NONATION {\}\() {\}\Delta\ddagger!()\{\}, Chicago, IL, USA

Screenings

- 2024 *Utopia at Our Place with Videocity*, Our Place 我們家, Taipei, Taiwan
REAL EYES REALIZE REAL TIME, realtime.party
- 2023 *The Wrong Biennale: o6. Número Seis. Punto*, TheWrongTelevision.
//sense exquisite corpse, Gene Siskel Film Center, Chicago, IL

Awards and Honors

- 2022 *Best of Ringling in Visual Studies: Gold Juror's Award*
- 2021 *Best of Ringling in Visual Studies: Selected Entries*