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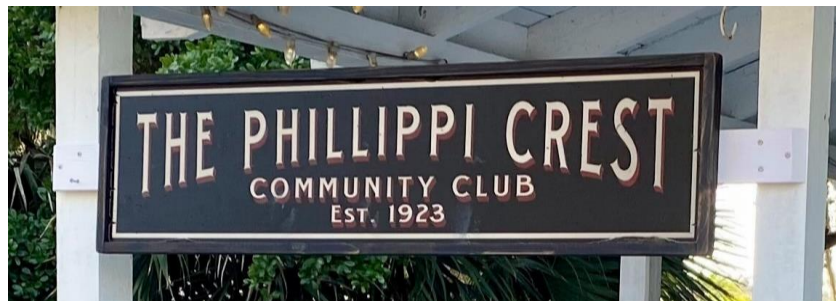
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Art Show at Historic Phillippi Crest Community Club

Saturday, April 15th, 2023 3pm - 9pm
2421 Burlington Lane, Sarasota, FL 34234

The Phillippi Crest Community Club is pleased to present 然 [rán], an exhibition which features work by artists **Arcell Salunga, Audrey Elk, Bailing Shi, Chaewook Lim, Jessenia Luis, Lauren Lesley, Nosipho Vilakazi, Pao Chutijirawong, Ping Ho, Pretty Ram, Pryce Staley, Rick Lee, Rin Yokoi, Renan De Menezes Anan, and Tako Pharsenadze**. The pop-up show, which is free and open to the public, will be on view on **Saturday, April 15th, 2023** from **3pm - 9pm** with an opening reception beginning at **6pm**. It will include artwork of various mediums such as installation, sound design, painting, drawing, sculpture, and an opening performance. The show encourages viewers to pause and embrace, observe, and explore their own internal relationship with their environment by listening to the stories of nature translated and voiced by local artists through an immersive experience surrounding light, sound, and movement.

The term “然”[rán] translates to “nature” and is generally associated with the natural world paired with spontaneity. Nature has the unique ability to powerfully, yet quietly, appeal to our senses in a way that directly influences the human condition, our perception of passing time, and the formation and reliving of core memories. However, because many aspects of the natural world, such as the changing seasons, the cycles of night and day, and the pushing and pulling of tides, are such constant parts of our lives, we tend to take them for granted. We forget that despite these predictable routines, nature never truly repeats itself; no snowflake has the same formation, no two stones are identical, no leaf falls in the same place twice, and no water ripples ever flow in the same pattern again. Our contributing artists act as a voice to remind us of nature’s silent power and to put a spotlight on its momentary characteristics that are so often overlooked.



Lauren Lesley (b. 1999, South Carolina, USA) received a BFA in Fine Arts with an emphasis in painting/drawing from Ringling College of Art and Design. Although she maintains her identity as a practicing and exhibiting artist, her professional background is concentrated in education, arranging gallery representation for emerging artists, and leading public art programs as a way to provide safe spaces for creative expression, promote community engagement, and to cultivate artistic and personal growth both within and outside of the studio environment.

Ping Ho (b. 2000, Taiwan) is a Visual Studies undergraduate with an emphasis in Fine Arts, Photography, New Media Art, and Art History at Ringling College of Art and Design. She combines moving images, sculpture, and installation to create a point of departure highlighting nature, space, and their interaction with one another. While her daily practice revolves around making art, her professional background is concentrated in curation and creating platforms for community dialog and expression that are inclusive, engaging, and accessible in all kinds of artistic representations.