

離 *departure* | Exhibition Checklist + Brief Description

海聲 *Ocean Voice* (2024)

Medium: Time-based video

Duration: 10 minutes 18 seconds

"海聲 Ocean Voice" is a time-based video crafted from footage sourced from my archival collection titled "Passage." Each clip within the video showcases various scenes of traversing through places, either by vehicle or on foot. What sets this video apart is its interactive element, which is programmed using Apple Script. Additionally, the collage effect is manipulated through Resolume Avenue, adding layers of visual intrigue. The entire editing and compilation process is executed using Adobe Premiere, resulting in a seamless and immersive viewing experience.

"海聲 Ocean Voice" offers viewers a mesmerizing journey through different landscapes and environments, inviting them to contemplate the passage of time and the ever-changing nature of our surroundings.

(This piece is in the "Finished Work" Folder)

家 *Home* (2024)

Medium: Documentary Photography and Interview

Dimensions: 23'9" feet x 10' feet

"家 Home" is an exploration of the concept of home through documentary photography and intimate interviews. For this project, I engaged with and interviewed five families who relocated to Sarasota, capturing their experiences and stories through a series of documentary photographs accompanied by transcribed interviews. Each interview spans approximately 6000 words (30 to 60 minutes), providing deep insights into the families' journeys, challenges, and sense of belonging.

The photographs will be displayed in a home-setting style on the gallery wall, creating an immersive environment that invites viewers to step into the lives of the families and connect with their narratives on a personal level.

"家 Home" offers a poignant reflection on the universal human desire for belonging and the transformative power of finding a place to call home amidst the challenges of relocation and adaptation.

(One family sample is in the "Finished Work" Folder)

明信片 *Postcards* (2024)

Medium: Book Arts

Dimensions: 6.5 inches x 9 inches x 1 inch

"明信片 Postcards" is a handmade folding book, also known as a concertina, comprising 12 postcards from my friends around the world. From Sweden to Taiwan, each postcard offers a glimpse into the diverse experiences and perspectives of individuals across different countries and cultures. To create these postcards, I asked my friends to respond to my prompt: *"The journey of life is composed of various forms of farewell and parting, but at the same time, a new chapter is opened by a goodbye. What does parting (to leave) mean to you on a journey?"* Their responses are written in their mother language and capture the complexities of departure and the profound impact it has on their lives.

Unfortunately, 10 of the original postcards have been lost over time. However, rather than viewing this as a setback, I have chosen to embrace the nature of loss in life. These lost postcards will be displayed in a digital format, serving as a poignant reminder of the transient nature of human connections and experiences.

"明信片 Postcards" invites viewers to reflect on the universal themes of departure, loss, and new beginnings, while celebrating the enduring bonds that unite us across borders and distances.

日曆 *Calendar* (2024)

Medium: Large-scale installation with paper

Dimensions: 16 feet x 10 feet

"日曆 Calendar" is a large-scale installation that transforms the exhibition space into a wall of a traditional Taiwanese calendar. Stretching 16 feet by 10 feet, this immersive installation invites viewers to step into the exhibited space and engage with the passage of time.

Each day of the calendar will be meticulously pasted on the wall, covering the entire visible part. As viewers enter the space, they will be surrounded by the visual representation of time, with each page counting down to the opening reception date of the exhibition.

"日曆 Calendar" not only serves as a visual spectacle but also encourages reflection on the significance of time and the anticipation of upcoming events. It invites viewers to contemplate the fleeting nature of time and the anticipation of new beginnings.

足 *Feet* (2024)

Medium: Mix-media sculpture

Dimensions: 12 feet x 6 feet

"足 Feet" is a mixed-media sculpture that explores the concept of roots and new beginnings through the symbolism of feet. This installation contains four human-cast feet crafted from a variety of materials, including wax, plaster, resin, and dirt. The four feet, each representing a different material, stands prominently on the ground, leading the viewer's gaze towards a stack of traditional crackers from Taiwan, used as offerings to ancestors. This juxtaposition serves as a visual representation of tracing one's roots and cultural heritage.

Personally, the foot holds a deep symbolism, representing the concept of "first-time" and "new beginnings." Embedded within each foot are natural elements that hold personal significance, further adding layers of meaning to the sculpture.

Through "足 Feet," viewers are invited to contemplate the connections between past and present, tradition and innovation, and the journey of self-discovery and growth.

出發 *Departure* (2024)

Audio-visual installation

Dimensions: 30 inches x 30 inches x 72 inches

"出發 Departure" is an audio-visual installation that invites viewers to embark on a journey through the senses. A CRT TV is installed on a pedestal, playing a looped video compilation of my personal travel footage captured from cabin windows during airplane journeys. Accompanying the visual experience is a corresponding soundtrack, created using audio recordings captured during the departure period on various airplanes. The recordings feature voices speaking in different languages from the flight attendants, and pilots as well as the white noise on the plane, adding an immersive layer of auditory diversity to the installation.

Through "出發 Departure," viewers are transported to the experience of departure, evoking feelings of displacement, unknown, and exploration. The convergence of visuals and sounds creates a multisensory experience that encourages contemplation of the universal human experience of embarking on new journeys and the excitement of discovery.