

PING HO 何萃

Born in Taipei, Taiwan.

Ping Ho is a Taiwanese curator and artist who blends the genres of images, sound, and objects to forge a unique intersection where mundaneness, nature, place, and time converge. By constantly entering and exiting different media, she explores themes of transition and migration through curation, art-making, and community-building. Her practice centers on creating inclusive, engaging, and accessible platforms for conversation and expression, often taking a site-responsive approach to activate unconventional spaces. Collaborating with performance and multidisciplinary artists, she challenges conventional viewing experiences. Additionally, she has a passion for archives and data that capture fleeting moments in life.

Website | pingho.art

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Seminar

2025 *Independent Curators International (ICI) New York Curatorial Seminar 2025*, Manhattan, New York, USA

Curation

2026 *The Distance of Blue x Millennium Screening*, MILLENNIUM FILM WORKSHOP, Brooklyn, New York, USA

2025 *The Distance of Blue, The Wrong Biennale 7th Edition*, International/Online

The Listening Biennial 2025: Third Listening, TheCube Project Space, Taipei, Taiwan

Leaving as A Way of Living, Various Locations, Manhattan, New York, USA

In Currents, Thomas VanDyke Gallery, Brooklyn, NY, USA

Between Shores: Reimagining Formosa, One Art Space, Manhattan, New York, USA

Cross-Cultural Room Exchange: S1: Taipei-New York, Gallery 456 | CAAC, Manhattan, New York, USA

2024 *Cartoline Dall' Utopia*, Palazzo Gallio, Alvito, Italy

underneath, 513 Central Ave, Sarasota, FL, USA

離 departure, Savage Gallery, Sarasota, FL, USA

Postcards From Utopia, Phillippi Crest Community Club, Sarasota, FL, USA

2023 *//show what you can==what you can show!=what can you show?*, School of the Art Institute of Chicago, IL

//sense guerilla show, Tangential Unspace Art Lab, Chicago, IL, USA

然 [rán], Phillippi Crest Community Club, Sarasota, FL, USA

HEAD TO TOE: MERCHANDISING, Willis Smiths Construction Inc. Gallery, Sarasota, FL, USA

2022 *What Did You Have To Do To Get Here?*, Alfred R. Goldstein Library, Sarasota, FL, USA

2020 *Welcome to THE EYELAND*, United World College, Maastricht, Netherlands

2019 *Aliens' Planet*, United World College, Maastricht, Netherlands

Solo Exhibitions

2024 *離 departure*, Savage Gallery, Sarasota, FL, USA

2018 *再會景美 Farewell*, Taipei Jingmei Girls High School, Taipei, Taiwan

Group Exhibitions

- 2025 *Between Shores: Reimagining Formosa*, One Art Space, Manhattan, NY, USA
TRUE SELF, The Blanc, Manhattan, NY, USA
- 2024 *Connect*, Czong Institute for Contemporary Art (CICA Museum), Gyeonggi-do, Korea
knock, and the doors should be opened unto you, International Museum of Surgical Science, Chicago, IL, USA
Big Girls Don't Cry, Crossley Gallery, Sarasota, FL, USA
Postcards From Utopia, Phillippi Crest Community Club, Sarasota, FL, USA
CLUSTERF#K!?!?!*, Crossley Gallery, Sarasota, FL, USA
- 2023 *//show what you can == what you can show != what can you show?*, SAIC MacLean Ballroom, Chicago, IL
and the home of the [placeholder]—S1E3_{\}()\{\}\Delta\#!()\{\}, NONATION {\}\() {\}\Delta\#!()\{\}, Chicago, IL, USA
然[rán], Phillippi Crest Community Club, Sarasota, FL, USA
You And I Didn't Live The Same Nature, Savage Gallery, Sarasota, FL, USA
Souvenirs, Crossley Gallery, Sarasota, FL, USA
From Drawing To Life, Crossley Gallery, Sarasota, FL, USA
Untitled, Crossley Gallery, Sarasota, FL, USA
- 2022 *Luminescence*, Crossley Gallery, Sarasota, FL, USA
Borderline, Crossley Gallery, Sarasota, FL, USA
Carpe Diem, Crossley Gallery, Sarasota, FL, USA
Chiaroscuro, Crossley Gallery, Sarasota, FL, USA
ReCREATION, Crossley Gallery, Sarasota, FL, USA
- 2020 *All We Do*, United World College Maastricht, Online, Netherlands
- 2019 *IL-AM 2019*, International Land-Art Maastricht, Maastricht, Netherlands
- 2018 *1/n*, ANKO Gallery, Taipei, Taiwan

Screenings

- 2025 *MIRROR ME - Urban Screenings*, 60Seconds Festival, Copenhagen, Denmark
靜噪 / Silent Interference, 龜行藝所 turtle chamber projects, Taoyuan, Taiwan
- 2024 *Open Screenings*, MILLENNIUM FILM WORKSHOP, Brooklyn, NY, USA
藝出東風：風生職場路, Taipei Economic and Cultural Office (TECO), Manhattan, NY, USA
Utopia at Our Place with Videocity, Our Place 我們家, Taipei, Taiwan
REAL EYES REALIZE REAL TIME, realtime.party
- 2023 *The Wrong Biennale: o6. Número Seis. Punto*, TheWrongTelevision.
//sense exquisite corpse, Gene Siskel Film Center, Chicago, IL, USA

Performances

- 2024 *"Other-ing"*, *Big Girls Don't Cry*, Crossley Gallery, Sarasota, FL, USA
- 2023 *"My Receipt"*, *//sense guerilla show*, NONATION {\}\() {\}\Delta\#!()\{\}, Chicago, IL, USA

Awards and Honors

- 2024 *Arts Thread's Global Creative Graduate Showcase 2024 Shortlisted*
- 2023 *Experimental Forum: Honorable Mention*
- 2022 *Best of Ringling in Visual Studies: Gold Juror's Award*

Education

- 2024 **Bachelor of Arts in Visual Studies**, Ringling College of Art and Design, Sarasota, FL, USA
Concentration: Fine Arts, Photography, and Art History
- 2023 **AICAD Exchange Semester**, School of the Art Institute of Chicago, Chicago, IL, USA
Concentration: Art Administration, Art & Technology/Sound Practices, Film/Video/New Media/Animation