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**EXHIBITION DATES**

THURSDAY, APR 25 – WEDNESDAY, MAY 1, 2024

**OPENING RECEPTION**

FRIDAY, APR 26, 5 – 8 PM

**SAVAGE GALLERY**

3140 N. Tamiami Trl  
Sarasota, FL 34234

離  
departure

The Visual Studies and Fine Arts Departments of Ringling College of Art and Design are pleased to present **離 departure**, a solo exhibition curated and produced by Ping Ho.

“Once you leave home, you can never go home again”. This sentiment encapsulates the essence of our lives as travelers, visitors, immigrants, wanderers, passengers, lovers, bereaved souls, and human beings. Through a wide range of artwork, **離 departure** invites viewers to contemplate the profound relationships between home, places, things, people, and time.

Drawing inspiration from the Taiwanese calendar and personal travel experiences, Ping employs large-scale installation, interactive scripts, and time-based video to evoke memories of the past and explore the narrative passage of time and place. Experimental and challenging, the exhibition delves into the complexities of human migration, highlighting the experience of unfamiliar surroundings and the psychological sense of placelessness through audio-visual installations and mixed-media sculptures. Questioning the notion of home, Ping collected responses from friends around the world to create a book art that highlights the concept of departure and the search for belonging in life's journey. Reflecting on their journey to the USA and the different reasons and purposes behind immigration, Ping interviewed five families who have entered new environments. The resulting comprehensive documentary photography offers a poignant portrayal of the image of home. Each artwork serves as a testament to the diverse interpretations of leaving as a way of living.

For further information, please contact:  
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